

X-T30 II

Inspired by Photographers



FUJIFILM X-T30 II	نام مدل
FUJIFILM X mount	لنز
23.5mm x 15.6mm (APS-C) X-Trans CMOS 4 with primary color filter	سنسور
26.1 millions pixels	تعداد پیکسل های موثر
Ultra Sonic Vibration	سیستم پاک کننده سنسور
X-Processor 4	پروسسور
SD Card (-2GB) SDHC Card (-32GB) SDXC Card (-2TB) UHS-I	فضای ذخیره سازی
DCF: Compliant with Design rule for Camera File system (DCF2.0) JPEG: Exif Ver.2.32 RAW: 14bit RAW (RAF original format)	فرمت فایل تصویر
L: (3:2) 6240 x 4160 / (16:9) 6240 x 3512 / (1:1) 4160 x 4160 M: (3:2) 4416 x 2944 / (16:9) 4416x 2488 / (1:1) 2944 x 2944 S: (3:2) 3120 x 2080 / (16:9) 3120x 1760 / (1:1) 2080 x 2080	تعداد پیکسل های ذخیره شده
Standard Output : AUTO1 / AUTO2 / AUTO3 / ISO160 ~12800(1/3 step) Extended output : ISO80 / 100 / 125 / 25600 / 51200	حساسیت Still image
Standard Output Sensitivity : AUTO / ISO160 ~12800 (1/3 step) Extended output sensitivity : ISO25600	Movie
P (Program AE) / TTL 256-zone metering, Multi / Spot / Average / Center Weighted	کنترل نوردهی
P(Program AE) / A(Aperture Priority AE) / S(Shutter Speed Priority AE) / M(Manual Exposure)	حالت های نوردهی
-5.0EV ~ +5.0EV 1/3EV step	Still جبران نوردهی
-2.0EV ~ +2.0EV 1/3EV step	Movie
Focal Plane Shutter	نوع شاتر
P mode: 4sec. to 1/4000sec. A mode: 30sec. to 1/4000sec. S/M mode: 15min. to 1/4000sec. Bulb mode: up to 60min.	Mechanical shutter سرعت شاتر
P mode: 4sec. to 1/32000sec. A mode: 30sec. to 1/32000sec. S/M mode: 15min. to 1/32000sec. Bulb mode: 1sec. Fixed	Electronic shutter
P mode: 4sec. to 1/32000sec. A mode: 30sec. to 1/32000sec. S/M mode: 15min. to 1/32000sec. Bulb mode: up to 60min.	Mechanical + Electronic shutter
Approx. 30fps [Only electronic shutter, 1.25 x Crop] (JPEG: 29 frames Compressed RAW: 17 frames Lossless compression RAW: 17 frames Uncompressed RAW: 17 frames) Approx. 20fps [Only electronic shutter, 1.25 x Crop] (JPEG: 79 frames Compressed RAW: 20 frames Lossless compression RAW: 17 frames Uncompressed RAW: 17 frames) Approx. 10fps [Only electronic shutter, 1.25 x Crop] (JPEG: 153 frames Compressed RAW: 26 frames Lossless compression RAW: 18 frames Uncompressed RAW: 18 frames) Approx. 20fps [Only electronic shutter] (JPEG: 32 frames Compressed RAW: 17 frames Lossless compression RAW: 17 frames Uncompressed RAW: 17 frames) Approx. 10fps [Only electronic shutter] (JPEG: 81 frames Compressed RAW: 21 frames Lossless compression RAW: 18 frames Uncompressed RAW: 18 frames) Approx. 8fps (JPEG: 105 frames Compressed RAW: 23 frames Lossless compression RAW: 18 frames Uncompressed RAW: 18 frames) Approx. 5fps (JPEG: 458 frames Compressed RAW: 46 frames Lossless compression RAW: 24 frames Uncompressed RAW: 19 frames)	عکاسی پیاپی

Approx. 4fps (JPEG: Endless Compressed RAW: 107 frames Lossless compression RAW: 28 frames Uncompressed RAW: 20 frames)
 Approx. 3fps (JPEG: Endless Compressed RAW: 480 frames Lossless compression RAW: 34 frames Uncompressed RAW: 21 frames)
 Pre-shot: Approx. 30fps [Only electronic shutter, 1.25 x Crop] (max. 10 frames while half press, max. 15 frames after full press, total max. 25 frames)
 Pre-shot: Approx. 20fps [Only electronic shutter, 1.25 x Crop] (max. 10 frames while half press, max. 48 frames after full press, total max. 58 frames)
 Pre-shot: Approx. 10fps [Only electronic shutter, 1.25 x Crop] (max. 10 frames while half press, max. 110 frames after full press, total max. 120 frames)
 * Recordable frames depends on recording media
 * Speed of continuous shooting depends on shooting environment and shooting frames

2 frames 3 frames 5 frames 7 frames 9 frames *by 1/3EV step, up to ±3EV steps	AE Bracketing	Drive
Any 3 types of film simulation selectable	Filmsimulation bracketing	
100% 200% 400%	Dynamic Range Bracketing	
±1/3EV ±2/3EV ±1EV	ISO sensitivity Bracketing	
±1 ±2 ±3	White Balance Bracketing	
AUTO MANUAL	Focus Bracketing	
Yes (Max. 9 frames) Additive Average Bright Dark	Multiple Exposure	
AUTO 200% 400% 800% 800% +	HDR Mode	
Toy camera Miniature Pop color High-key Low-key Dynamic tone Soft focus Partial color (Red / Orange / Yellow / Green / Blue / Purple)	Advanced filter	
Single AF / Continuous AF / MF	Mode	فوکوس
Intelligent Hybrid AF (TTL contrast AF / TTL phase detection AF)	Type	
Contrast: -4.0EV *XF50mmF1.0 attached Phase Detection: -7.0EV *XF50mmF1.0 attached	Low-light Performance	
Single point AF: 13x9 / 25x17 (Changeable size of AF frame) Zone AF: 3x3 / 5x5 / 7x7 from 117 areas on 13x9 grid Wide/Tracking AF: Yes (AF-S: Wide / AF-C: Tracking) All: Yes	AF frame selection	
Yes	Low-light Performance	
Manual pop-up flash (Super Intelligent Flash) Guide Number: approx. 7 (ISO200 Em) / approx. 5 (ISO100 Em) Effective range(ISO1600) Sync. Mode: 1st Curtain / 2nd Curtain Flash Mode: TTL (TTL AUTO / STANDARD / SLOW SYNC.) / MANUAL / COMMANDER / OFF	Built-in flash	فلاش
Sync. Mode: 1st Curtain / 2nd Curtain / AUTO FP (HSS) Flash Mode: TTL (TTL AUTO / STANDARD / SLOW SYNC.) / MANUAL / MULTI *When EF-X500 is set / OFF COMMANDER / OFF	Shoe mount flash	
(Dedicated TTL Flash compatible)		فلاش
0.39 inch OLED Color Viewfinder Approx. 2.36 million dots Coverage of Viewing Area vs. Capturing Area: Approx. 100% Eyepoint: Approx. 17.5mm (from the Rear End of the Camera's Eyepiece) Diopter Adjustment: -4 ~ +2m-1 Magnification: 0.62x with 50mm Lens (35mm Equivalent) at infinity and Diopter set to -1.0m-1 Diagonal Angle of View: approx. 31° (Horizontal angle of view: approx. 26°) Built-In Eye Sensor		ویزور

3.0 inch, aspect ratio 3:2, approx. 1.62 millions dots touch screen color LCD monitor(approx. 100% coverage)

نمایشگر

Shooting / AF / Focus Area / OFF / Double Tap Setting (ON/OFF) / Touch Function Setting (ON/OFF) / EVF Touch Screen Area Setting	Shooting mode	حالت لمسی نمایشگر
Swipe / Pinch-in / Pinch-out / Double-tap / Dra	Playback Mode	
MOV: MPEG-4 AVC/H.264, Linear PCM (Stereo sound 24bit / 48kHz sampling) MP4: MPEG-4 AVC/H.264, AAC	File format	ثبت ویدئو
Long GOP	Movie compression	
[DCI4K(17:9) 4096 x 2160] 29.97p/25p/24p/23.98p 200Mbps/100Mbps up to approx. 30min		
[4K(16:9) 3840 x 2160] 29.97p/25p/24p/23.98p 200Mbps/100Mbps up to approx. 30min		
[Full HD(17:9) 2048 x 1080] 59.94p/50p/29.97p/25p/24p/23.98p 200Mbps/100Mbps up to approx. 30min.	File size / Frame rate Recording time	
[Full HD(16:9) 1920 x 1080] 59.94p/50p/29.97p/25p/24p/23.98p 200Mbps/100Mbps up to approx. 30min.		
[Full HD(16:9) High speed rec. 1920 x 1080] 240p/200p/120p/100p 200Mbps(recording) 240p / 200p up to approx. 3min 120p / 100p up to approx. 6min.		
* For recording movies, use a SD memory card with UHS Speed Class 3 or higher. * Recording time can become short depending on the temperature and/or shooting conditions		
18 modes (PROVIA/STANDARD, Velvia/VIVID, ASTIA/SOFT, CLASSIC CHROME, PRO Neg. Hi, PRO Neg. Std, CLASSIC Neg., ETERNA/CINEMA, ETERNA BLEACH BYPASS, ACROS, ACROS+Ye Filter, ACROS+R Filter, ACROS+G Filter, MONOCHROME, MONOCHROME+Ye Filter, MONOCHROME+R Filter, MONOCHROME+G Filter, SEPIA)		شبیه ساز فیلم
Yes		Monochromatic Color
STRONG, WEAK, OFF	Roughness	Grain Effect
LARGE, SMALL	Size	
STRONG, WEAK, OFF		Color chrome effect
STRONG, WEAK, OFF		Color chrome Blue
AUTO / 100% / 200% / 400% ISO restriction DR100%: No limit, DR200%: ISO320 or more, DR400%: ISO640 or more		تنظیمات Dynamic range
	Still	
100% / 200% / 400% ISO restriction DR100%: No limit, DR200%: ISO320 or more, DR400%: ISO640 or more	Movie	
Auto: White Priority / Auto / Ambience Priority Custom: Custom1 - 3 Color temperature selection: 2500K~10000K Preset: Fine / Shade / Fluorescent Light-1 / Fluorescent Light-2 / Fluorescent Light-3 / Incandescent Light / Underwater		تنظیمات White balance
±5 steps		تنظیمات Clarity
10sec. / 2sec.		سلف تایمر
Yes (Setting : Interval, Number of shots, Starting time, Interval timer shooting exposure smoothing)		تایم لپس
Standard: IEEE802.11b/g/n (standard wireless protocol) Encryption: WEP/WPA/WPA2 mixed mode Access mode: Infrastructure		اتصال بی سیم
Standard: Bluetooth Ver. 4.2 (Bluetooth low energy) Operating frequency (Center frequency): 2402~2480MHz		بلوتوث
Digital interface: USB Type-C (USB3.2 Gen1x1) HDMI output: HDMI Micro connector (Type D) Others: ø2.5mm, stereo mini connector (for Microphone and Remote Release) / Hot shoe		ورودی خروجی
NP-W126S Li-ion battery (included) Battery life for still images: Normal Mode Approx. 390 frames *When XF35mmF1.4 R is set		پاور
Actual battery life of movie capture: 4K Approx. 45min. (29.97p) / Full HD Approx. 45min. (59.94p) *Face detection is set to OFF		
Continuance battery life of movie capture: 4K Approx. 60min. (29.97p) /Full HD Approx. 75min. (59.94p) *Face detection is set to OFF *Approximate number of frames or movie recording time that can be taken with a fully-charged based on CIPA Standard.		

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تهران فوکا

Width: 118.4mm Height: 82.8mm Depth(Minimum Depth): 46.8mm(31.9mm)	ابعاد
including battery and SD memory card: Approx. 378g excluding battery and SD memory card: Approx. 329g	وزن
Operating Temperature: 0C° ~ +40C° Operating Humidity: 10% - 80% (no condensation)	شرایط محیطی مناسب عملکرد دوربین
Approx. 0.4sec.	زمان شروع کار
Li-ion battery NP-W126S USB cable Shoulder strap Body cap Owner's manual	لوازم جانبی

